

ARIA
コミックス

チカ 好評既刊
これは恋のはなし ①～②

31歳の男の同情が

恋に変わる日を信じて

10歳の少女は

大人になりたがる……。

一度は突き放した通を自分から迎えにいった真一。
そんな真一に通は
ますます慕われていくのだった。

しかし、通に対する真一の気持ちは
同情でしかない。そう気がついたサトミは、
通が傷つく日がくると心配し、先回りして……。

「放っておけやい」は「好き」と似ていて、
やっぱり「好き」では無いのだろうか……。



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これは恋のはなし

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2



A LOVE BETWEEN A 10 YEAR OLD GIRL
AND A 31 YEAR OLD MAN.

38p

KORE WA KOI
NO HANASHI

恋のはな

CHAPTER 5

CHILDREN'S FEELINGS
ALWAYS CHANGE IN THE
BLINK OF AN EYE...
WHO SAID THAT?

チカ



I DON'T
KNOW HOW
IT HAPPENED.
BUT THIS TYPE
OF CRAZY
SITUATION.

HAS BECOME
THE NORM.

AKIO AND MAKUZU'S FEELINGS
CHANGE SLOWLY...



MEOW

MEOW



PLEASE
WAIT FOR A
WHILE!

SORRY!



I'M BACK,
SAKURA.

Lila Wolves need your help, but your support is good enough too (c
Come to visit us <http://lilawolves.blogspot.com/>



KNOCK
KNOCK

MISTER
MAYHEW

WOULD YOU
LIKE A
CUP OF
COFFEE?

WITHOUT
KNOWING IT,

THINGS TURNED
OUT THIS WAY



UHM...

IT'S
ALREADY
THIS
LATE?





IS IT OKAY
IF I CAN GO
BUY SOME
MEAT?

UM

OH



I HAVE ALREADY
TREATED IT AS A
NORMAL THING

I WANT
TO MAKE
CLUBBY FOR
TONIGHT



SEEZ
THIS FEELS LIKE
A HUSBAND AND
WIFE ATMOSPHERE

THANK
YOU



BUT I

"I CAN'T LEAVE
HER ALONE"

HAD BEEN THINKING
ABOUT THE QUESTION
"IS THIS REALLY OKAY?"
AS WELL

ALTHOUGH I DID
THINK THIS WAY...

3 NOT 215
LET GOAT L

AH—!
AKIO!!



EVERYONE
WAS STOPPED
THINKING ABOUT
IT ALTOGETHER

YAY!
AKIO
CAME BACK

IT'S
BEEN
AWHILE

MISS SATOME,
MASTER NITA,
GOOD EVENING

I'VE BEEN SO BUSY
RECENTLY SO I
HAVEN'T BEEN
COMING OVER

LUCKYRAE

SATOME,
SHUT UP!

SO I WAS WORRIED
THAT THIS HOUSE
WOULD HAVE BECOME
A MOUNTAIN OF
REBELLION.

POPA
ONE
MILION







YOU DIDN'T
HAVE TO
MIND US

PISTER
MATA



AKIO



I THINK THAT
PISTER MATA
WILL MIND...

BESIDES



AH, THAT'S
BECAUSE
IT'S IN
THE WAY...

SATORU
AND I
DON'T MIND



BUT...



JUST THE
FACT THAT
HE ALLOWS
ME TO COME
HERE MAKES
ME REALLY
HAPPY...

I CAN'T SAY
ANYTHING
SELFISH

YOU'RE
AMAZING

I...



YOU LIKE
THAT OLD MAN
THAT MUCH?

BUT

IT'S
IMPOSSIBLE
TO WIN
HIS HEART
QUICKLY

...

SPEND A BIT
MORE TIME

AND BECOME
THE WOMAN
HIS HEART LOVES

BUT THAT
DOESN'T MEAN
HE IS A MAN
NO ONE CAN
TAKE DOWN



HAVE YOU
READ THIS?

HOW
COME...

I...



IT MIGHT
BE A LITTLE
HARD FOR AKIO

THIS HAS
MISTER UOZAKI'S
LATEST CHAPTER
OF HIS NOVEL
INSIDE.

ESP



AKIO WILL
UNDERSTAND
MORE ABOUT
THE MAN
CALLED
UOZAKI
THANKS.

BUT
MAYBE
AFTER
THIS.



I...

DON'T THINK THIS IS...

A GOOD IDEA.



KNOWING A LITTLE MORE ABOUT THE PERSON YOU LIKE IS NOT A BAD THING FOR A KID.



WHO KNOWS?

DON'T ANTICIPATE WEIRD THINGS.

MAKURU DOESN'T HAVE ANY FEELINGS FOR HER.



APP

DON'T PLAY PRANKS ON SUCH A CUTE LITTLE GIRL.



I THINK
THAT...

NOTHING IN THIS
WORLD IS 100%
IMPOSSIBLE.

!

NOW BECAUSE
OF THAT KID
LORDKAT'S HEAD
IS A COMPLETE
MESS.



LORDKAT
IS NOT
AN IDIOT.

I
UNDERSTAND
THAT.

AKIO'S SITUATION
NOW IS RATHER
SIMILAR TO HARUJUN'S
WHEN HE WAS YOUNG.

THAT HAS
NOTHING TO
DO WITH
AKIO'S
FEELINGS.



I HAVE MY
JOB TO DO.

...

THEN WHY
DID YOU
ENCOURAGE
AKIO'S
FEELINGS?

I
HAVEN'T.

WHY
WOULD
I?

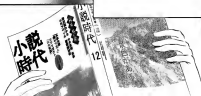
OR ARE
YOU REALLY
PLANNING TO
MAKE HARUJUN
A CRIMINAL?





MAKE THE
NOVEL MORE
INTERESTING.

THAT'S IT.





IS BASED ON
AN OJI-SAN
WHO IS THE
PROTAGONIST.
HE REALLY
LOVED THIS
WOMAN.

THEN THE
WOMAN DIED
SO THE OJI-SAN
TOOK IN HER
DAUGHTER AND
LOOKED AFTER
HER.

THIS
STORY.

DO YOU
UNDER
STAND
IT?

YOU'VE
READ THE
MOST
RECENT
ONE TOO?

OH
AY

I'VE ONLY
READ THE
FIRST FEW
SENTENCES.

BUT BECAUSE
OF THE AGE GAP
BETWEEN THEM,
THE OJI-SAN DIDN'T
DO ANYTHING
OUTRAGEOUS.
HE IS OLD ENOUGH
TO BE HER FATHER,
YOU KNOW.

ALTHOUGH
THE ONE
THAT THE
OJI-SAN
LOVED WAS
THE WOMAN
WHO HAD
DIED.

HER
DAUGHTER
STARTED TO
HAVE
FEELINGS
FOR THE
OJI-SAN
TOO.

"WHAT SHOULD
I DO?"
IS THE MAIN
STORY LINE OF
THAT OJI-SAN.

HE GIVES
OFF THIS
SENSE THAT
HE IS TRYING
TO HOLD THE
GIRL TO BE
LIKE THE
PERSON HE
LOVED.

AS THE
OJI-SAN
RESPECTS
THE GIRL.

WHEN THE GIRL
WAS OLDER,
SHE WAS
SLOWLY
STARTING
TO RESEMBLE
HER MOTHER.

WELL, THAT'S HOW THE
OBA-SAN FROM NEXT
DOOR EXPLAINED
IT TO ME.

THIS TYPE OF
STANDARD IS
TOO EASY
FOR ME!

I DON'T
SEE
ANYTHING
WRONG.

SANIKU
KUN IS
AMAZING!



SO DO YOU
UNDERSTAND
NOW?

THE GIRL
THAT...

HE LIKES...

WHEN THE GIRL
GROWS UP
SHE'LL PROBABLY
END UP WITH
THE OJI-SAN.

WHAT AN
INTERESTING
STORY.



MORIMOTO?

THAT
MOVIELIST
OJI-SAN IS
PLANNING
TO...

MORIMOTO?

18



OJI
WHAT
IS IT?

CAN YOU
PLEASE DO
ME A FAVOR?

WHAT'S WRONG
MORIMOTO?

AS THINGS
I'LL DO
YOUR
CLASSROOM
DUTY NEXT
WEEK.

JUST
WHAT
IS IT?



SUCKIN'
FUN.



OJI
MORIMOTO?









.....



.....



SPEAKING
OF WHICH
WHY ARE YOU
IN MY HOUSE?

SHUT UP
BECAUSE
GOTI SAYS
A PERVERT
THAT'S WHY
I'M HERE TO
KEEP AN EYE
ON YOU

NP!

DISAPPOINTED!!!



I WANT
TO EAT

HORDNOT'S
FOOD TOO

NP!

NO MATTER WHO
THEY ARE THEY'RE
ALL TRYING TO
ACT CLOSE
TO ME...



JUST A
LITTLE BIT
WOULD DO YOU
ANY HARM?

WHY SHOULD
I LET YOU
EAT HERE?

DON'T BE
UNREASONABLE!



THEN
MORIMOTO,

YOUR MUM
IS HERE!

THAT'S WHY
YOU SHOULD
GO HOME
BEFORE THE
SUN SETS.

AFTER DINNER,
IT'LL BE
REALLY DARK
OUTSIDE.

THIS WAY,
MORIMOTO...

DAD!
MUM'S
CALLING!

RING
RING
RING



pffff!

SKIN-CHAM!
DO YOU KNOW
WHAT TIME IT
IS NOW?

HURRY UP
AND
COME HOME!

HELLO





24

HAVE I
ALWAYS BEEN
A MAN WHO
SYMPATHIZE
WITH OTHERS?

THANK
YOU.



NO MATTER HOW

FROM MY OWN EXPERIENCE

I DON'T REALLY NEED TO KNOW
THAT I BRAT MY SYMPATHY



JUST - SYMPATHY...

THAT'S WHAT I'M DOING
TO THIS BRAT.

WHAT IS IT...

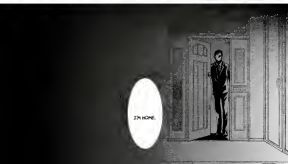
THAT I REALLY WANT?

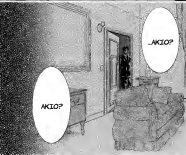
BUT...

WHAT I'M DOING
TO THIS BRAT.

WOULDN'T BE
ABLE TO RESCUE
MY OLD SELF
EITHER.











WHAT?

UM...

UM...

IF YOU HAVE
SOMETHING
TO SAY,
SPIT IT OUT.

15



UM
POSTER
MAYBE...

HU?

28



GO.

YOU DO
LIKE GIRLS
WITH LARGE
BREASTS



HUH?!



What the hell is going on?



THAT
SENTENCE...

I ALMOST
FORGOT ALL
ABOUT IT...



"I THINK
I LIKE
MISTER
MAKILL!"

AH...

WHY DO YOU
SUDDENLY
WANT TO
KNOW IT?



ANYWAY,
IT HAS
NOTHING
TO DO
WITH YOU.

IT'S
NOTHING.

WHAT'S
HAPPENING
DID HE SAY
THAT I SHOULD
GO TO THE
CITY TO
FIND HIM?



BECOME
THE WOMAN
UCHIKAI
LOVES.



DID YOU

USE ME
AS THE
MODEL?

WHAT



'THE WOMAN
I LIKE'.



...THAT
NOVEL

I THINK
THINGS ARE
GETTING
EVEN MORE
ANNOYING
NOW.





YOU

...





GOZZE
NO MATTER
WHO THEY
ARE THEY'RE
ALL TRYING
TO BE MOSY...

AND

I'M
REALLY
SORRY!

WHAT'S WITH
THE TEARY
EYES?



IT'S
NOTHING.

READ IT
IF YOU
WANT.

I DON'T
REALLY
CARE.

THOSE ARE
MOVIES.

THEY ARE
NOT REAL.

BUT,

DON'T
MISUNDERSTAND
IT





IT HAS
NOTHING
TO DO
WITH YOU

ROMANCE
BETWEEN
AGE GAPS
AND STUFF.
THEY'RE ALL
WITH A IDEA.



DON'T THINK
THAT A
NOVELIST'S
PENS IS
SO SIMPLE.



WHY DOES
EVERYONE LINK
MY NOVEL TO
YOU?

TO PUT
IT SIMPLY

MY NOVEL HAS
ABSOLUTELY
NOTHING TO DO
WITH YOU.

EVERYTHING
WAS PLANNED
BEFOREHAND.



I'LL SAY
THIS TOO

THEN



TOWARDS
YOU

IN ORDER TO MATCH
THE IDEAL OF THE
PERSON YOU LIKE
AND DAMAGE YOURSELF

THAT TYPE
OF PERSON
EXHAUSTS ME

I DON'T FEEL
ANYTHING SPECIAL
AND TOWARDS
THOSE WOMEN WHO
STICK UP TO MEN

I WILL NEVER
BE ATTRACTED
TO THEM

HOW WILL THIS BRAT
TAKE IN MY WORDS?

I DON'T KNOW

WHY DID I

TELL HER THESE THINGS?

THEN GO
IN AND
SLEEP.
REMEMBER
TO LOCK
THE DOOR.

IF YOU
GOT THE
ANSWER
YOU WANT.

TOWARDS
THIS BRAT
THAT LITTLE BOY.
DEFINITELY HATA,

AND EVEN
SATORI...

OF YOUR
HOUSE.

AT THAT
TIME...

ALL I'D
FELT WAS
DISGUST.

—

THE MAN WHO WAS SEEN WATCHING THEM PARADES SENDING AKITO
HOME... WILL HE CHANGE THEIR PATTERN?

KORE WA KOI NO HANASHI

A love story between a 10 years old girl and 31 years old man.

HEY, ONE DAY I'LL
BECOME AN ADULT
TOO.

那個我總有一天也會變成大人的耶……

こゝろはなし

Chapter
6

CHIBA

チカ

THE MAN WATCHING MAKUZU SENDS AKIO HOME... IS AKIO'S...

THANK
YOU...

I'M SO
SORRY,

OH,
THIS IS
YOUR
HOUSE.

AKIO.





SO HE
WAS
SENDING
ME BACK!

AND IT
GOT DARK.

HE'S
SERIOUS?

HE
TAUGHT
ME SOME
WORK I DIDN'T
UNDERSTAND
DURING
CLASS...



Again with
that lie...?



I don't
think he'll
get tricked.



REALLY...



Tense



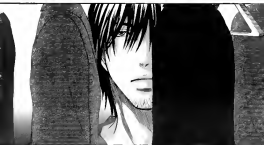


WE are looking for some cleaners :D



Poutted by Akio's dad...









EXCUSE ME...

...
GIR, DO YOU KNOW THIS MAN?



NO, IT'S NOTHING LIKE THAT.

POLICE ASSOCIATED?

ACTUALLY, I'M GOING TO HIS HOUSE RIGHT NOW.

Chuckle





WOULD YOU
LIKE ME TO
TAKE YOU
THERE?



fits on



Nah,
before
that I should
trim my
beard...



Is my
hair too
long
...?



OL

What the hell am I doing?

Even if her dad doubts me...

I'M SUCH AN IDIOT....

I don't have to go out of my way to explain everything to him...





WHAT?
?

GUEST?
?

SORRY FOR THE
SUDDEN
INTRUSION
...

THAT'S
GOOD

YOU'VE
GOT A
GUEST.



I AM
MORIMOTO
AKIO'S
FATHER.



ABOUT MY
DAUGHTER
LAST NIGHT,
SORRY.



Are you for
real...?



UCHIKAI,
AREN'T
YOU A
LUCKY
MAN...

IT'S
STARTING
TO GET
REALLY
INTEREST-
ING!

I
NEVER
THOUGHT
THE FATHER
WOULD
APPEAR
THIS FAST





SAY,
MICHIKAL

LOH...
KAL...

SAY
SOMETHING
ABOUT AKIO TO
HIM 'GOO'



I
MEAN

YOUR
DAUGHTER
CAME TO MY
HOUSE
BECAUSE...



YOU
BROUGHT
HIM HERE
JUST TO MAKE
ME SAY THIS,
DIDN'T YOU?

UM...
WELL
UM... "GO"
AKIO
...

Although I expected
this from the start,
it's still very
annoying







A
BASTARD
WHO HARDLY
CARES ABOUT
HIS DAUGHTER,

ONLY
ACTING
LIKE ONE
WHEN HE
SEE'S FIT.

With this
type of
father...

AND IT
BECAME
NATURAL
FOR HER
TO GET
CLOSE TO
STRANG-
ERS.

THAT
BRAT
BECAME
VERY
INSECURE.

BESIDES,
IF YOU
THINK
ABOUT IT,

WHOSE FAULT
DO YOU THINK IT
IS THAT AKIO
TURNED OUT
LIKE THIS?

100
100%



SHOULD BE
CARING FOR
THAT LONELY
BRAT WHO
HARDLY KNOWS
WHERE TO GO,

THE THING
ABOUT YOUR
DEAD SON,
OR YOUR SICK
WIFE...

YOUR OWN
DAUGHTER,
RIGHT?

ALTHOUGH
YOU HAVE
YOUR OWN
TROUBLES
TO WORRY
ABOUT,

YOUR
PRIORITY.

LOHKA!

MY
DAUGHTER
...

THAT
BRAT DIDN'T
TELL ME
ANYTHING.

TOLD
YOU THESE
THINGS?

THE
REASON
WHY I KNOW
ABOUT YOUR
FAMILY ISSUES
WAS THROUGH
CONCINCIDE
YOUR
FAMILY'S
ISSUES
SHOULD NEVER
BE TOLD TO
STRANGERS.

I SEE.

EVEN BRATS
KNOW THAT.



UCHIKAI,
CALM
DOWN.

OKAY,
OKAY.

THAT'S
WHY
YOU
SAID "I
SEE"
RIGHT?

"I SEE..."
MEANS YOU
ACTUALLY
DON'T UNDER-
STAND A THING,
RIGHT?



MASTER
MORIMOTO,

MASTER UCHIKAI
REALLY
UNDERSTANDS
AND'S FEELINGS.

BECAUSE
YOU'RE SO
CLUELESS,

BY
YOURSELF
...?

THAT
MEANS,
SIR, YOUR
PARENTS
...?

HE WAS
ALWAYS ALONE
AS A CHILD,
TOO.

OH, OH
HATA.

DON'T SAY
UNNECESSARY
STUFF.



THEY'RE
DEAD.

THEY BOTH
DIED WHEN
I WAS 8.



THIS
IS...

ONLY I
ENDED UP
ALIVE.

I REALLY
WANTED TO
SCREAM AT
THEM FOR
PLANNING TO
TAKE ME WITH
THEM, YOU
KNOW.



ALTHOUGH
I SAY
"BOTH",

THERE
WERE
ACTUALLY
3 OF US.



DO YOU
KNOW
ABOUT
AKIO'S
FEELINGS?

THEN,



EVERY

APART
FROM THE
FACT THAT
WE SHARE
THE SAME
EXPERIENCE
OF A LONELY
CHILDHOOD.

I DON'T
REALLY
KNOW,

WHAT
HER
FEELINGS
ARE...

UNDER-
STAND-
ING HOW
OTHERS
FEEL,

IS NOT
SUCH AN
EASY
THING







NOW SHE'S
NOT EVEN
CAPABLE
STAYING AT
HOME.

NO, SHE
HAD A
MENTAL
BREAK-
DOWN.

AFTER OUR
SON'S DEATH,
MY WIFE'S
HEALTH...

I GAVE HER
ALL I COULD.

SO I
HIRED A
HOUSE-
KEEPER.

I
REALISED
THAT.

IF MY
WIFE MOVED
INTO A
HOSPITAL,
AND WOULD
BE BY
HERSELF.

OTHER
THAN MY
FAMILY'S
ISSUE,

I ALSO
HAVE TO
LOOK AFTER
MY EMPLOY-
EES.

SO YOU
WERE WRONG.

WHAT THE
HELL...
"I GAVE HER
ALL I
COULD?"

SORRY TO
INTERRUPT YOU
DURING SUCH
A BUSY TIME.

THAT'S
WHAT I
SAID!
YOU...!



YOU...
WHY ARE
YOU...?

I TOLD
YOU LAST
WEEK.

THAT
I'D COME
TODAY.

SORRY
THIS IS SO
SUDDEN.

BUT I'VE
BEEN
STANDING
HERE FOR
AGES AND
NO ONE
NOTICED
ME.

SATOMI?!





ARE
YOU JIRO'S
FATHER?



A CLOSE
FRIEND OF
UCHIKAI.

I'VE HAD
SOME FUN
TIMES WITH
YOUR
DAUGHTER
TOO!



NICE
TO
MEET
YOU.

I
AM...

SHE'S
A REALLY
TALENTED AND
PRECOCIOUS
GIRL!

SHE
CAN MAKE
DELICIOUS
FOODS
AFTER ONE
TRY!

DID YOU
KNOW,

THAT RIGHT
NOW AKIO IS
LEARNING
TO COOK.

IT'S
NORMAL FOR
HER TO FEEL
LONELY.

ALTHOU
GH,

IN THE
END AKIO
IS STILL
A KID.



THIS IS
WHEN
ADULTS LIKE
US TAKE
OVER.

BUT, SEE,
YOU HAVE
YOUR OWN
COMPANY
TO WORRY
ABOUT,
RIGHT?

UCHIKATA'S
WORDS MAY
HAVE BEEN
TOO HARSH.

WAS IT
WASN'T?
I WAS
TELLING
THE
TRUTH!

CAN YOU
PLEASE
LEAVE HER
TO US?

ABOUT
AKIO.

OI!



SATOMI,
WHAT THE
HELL ARE
YOU
DOING?!



33

NO
FATHER
WOULD
AGREE TO
THIS,
RIGHT?!

I
THOUGHT
ABOUT IT
SERIOUSLY
TOO!

WHAT'S
RIDICU-
LOUS?!
SO RUDE!

STOP
SAYING
SUCH
RIDICULOUS
STUFF!





SHE'S
YOUR
DAUGHTER,
RIGHT?!

WHY ARE
YOU GIVING
HER TO
SOMEONE
ELSE?!

ARE YOU
RETARDED?!

CLATTER

A BRAT
THAT
AGE WON'T
EASILY SAY
THAT
THEY'RE
LONELY?!

YOU
DON'T
EVEN
KNOW
THAT?!

CLATTER



BECAUSE
SHE
UNDER-
STANDS
THAT
EVERYONE
IS BUSY
THAT'S
WHY SHE
DIDN'T
SAY
ANYTHING
ABOUT IT
RIGHT?!

THAT
BRAT
KNOWS
BETTER
THAN
YOU!



IF THE
TWO ARE
NOT
ON GOOD
TERMS,
IT'S THE
SAME AS
BEING
ALONE.

EVEN
IF YOU
LEAVE
HER TO
THE HOUSE
KEEPER

HAVE
YOU EVER
CONSID-
ERED HER
FEELINGS



A KID
LIVING
ALL-BY
HERSELF
IN THAT
MASSIVE
HOUSE.

SUCH
SIMPLE
THINGS,
WHY
CAN'T
YOU





PLEASE
DON'T BE
HARD AT
FATHER.

MISTER
MARUZU,



IT'S ALL
MY FAULT.



EVERYONE
HERE IS SO
NICE TO ME,
I REALLY
LIKE THE IT
HERE.

EVERYONE
HERE IS SO
KIND.



WANT
TO TRY
ASKING
FATHER

I
HATE





You stinky
old gozzer.

Hey, say
something.





Reaches

SORRY.

I HAVE
SOME
BUSINESS
TO DO AT
MY JOB.

I'LL
BE
TAKING
MY
LEAVE
NOW.

Why....
Are you
saying
this?

AND DON'T
BOTHER
OTHERS TOO
MUCH.

AND
PLEASE
REMEMBER
TO COME
HOME
BEFORE IT
GETS
DARK.

That stinky
old geezer...

Can he really...

Understand
how we
feel...?



Makoto
and Akio
understand
each other.
Yet,
this is not
love
...!!

A B I A | Next Release 1 July

A LOVE STORY BETWEEN
A 10 YEAR-OLD GIRL AND 31
YEAR-OLD MAN.

The
feelings
when you
fall in
love...
should be
the same
for adults
and
children
...right?

これは
恋
の
は
な
し

チカ

CHAPTER
7

KOKE HA KOI NO HANASHI

BY CHIKA



Under new show-ethos, Moku and his friends end up having 100 together!



Awkward



HURR, YOUR
FOOD TASTES BEST
WHEN IT'S EATEN
WITH A GROUP OF
PEOPLE!

RIGHT,
SWEETHEART?

WHAT?!

WHY ARE
YOU HERE? WE
DIDN'T INVITE
YOU.



MEMO

Right sweetheart!

Don't that great sweetheart?

You have so many gentle older brothers!



LOOK, SWEETHEART
--- THE MEAT IS READY!

ONLY THE OLDER SISTER IS GENTLE

WHY WERE ALL BROTHERS HERE!



In the end, the brat's father just left her with us.

And went back.





Leading your
child behind
like this is not
normal.

Even if
he is a
parrot.

I...
want to
stay here.



Are all the
parrots like this
nowadays?

That old
guy... how
retarded is he?



This is nothing
new - this was
happening before
as well.

No...





HOW LONG ARE YOU GOING TO STAY LIKE THIS FOREVER?







BUT
AREN'T
YOU BEING
CARED BY EV-
ERYONE?

WHEN
YOU FIRST
CAME TO
MY HOUSE.

YOU
TOLD ME
THAT NO ONE
CARED ABOUT
YOU, RIGHT?

STOP APOLO-
GISING.

ISN'T
IT ALRIGHT
TO JUST HON-
ESTLY ADMIT
THAT IT'S
GREAT?



I know
that he really
does care about
you...

He's coming
to my
house...

O-JI

OLD GRANDPA

SAN!

MOGUMOGUMU!

Or does he
simply want to
give up on her?

But...

He really is
clueless about
how to look
after her...

da da da

!!

HELLO!

IS
ANYONE
HOME?

LEAVING THE
FRONT DOOR
WIDE OPEN
AND STORMING
IN LIKE THIS

I CAN'T
BELIEVE THIS
HAPPENING
NOWHERE!

POPS
OUT

Where did
they go?

GO
YOU ARE
HERE AFTER
ALL!

WHY
DIDN'T
YOU SAY
SOMETHING?

AM!

OJI
-SAN!

YOU MADE
MORIMOTO
CRY, DIDN'T YOU!

GLARE

KICK

WHAT?!

WHAT HAP-
PENED,
MORIMO-
TO!

EH?

YOU!
WHY ARE
YOU EVEN
HERE?!

WHAT
ARE YOU
TALKING
ABOUT? IT
WASNT ME!

THAT
HURT!

LIAR!

A BOAT
SHOULD GO
HOME AND
EAT HIS
MOTHER'S
COOKING!

WHAT?!

MY
HOUSE IS
NOT A
DINER!

I'M
HERE TO EAT
DINNER!

SHUT UP!
STINKY OLD
MEETER!



YOU HAVE
A PROBLEM
WITH IT?



 UNIVERSITY OF MICHIGAN PRESS

THERE
IS NO ONE
AT MY
HOUSE!

AND
FATHER
CALLED
TO SAY
THAT HE
WILL BE
COMING
HOME
LATE
TONIGHT.

HOW...
MY MOTHER
WENT TO
MY AUNTIE'S
HOUSE YES-
TERDAY.



AND THE
THE JURY TO
THEIR FAVOR
REMARKS
CONCERN



WE HAVE
GOTTEN A GROUP OF
PEOPLE HERE, SO
LET'S GET OUT

100

What is the
of the property
value?

1



13



炭火

焼肉

Sometimes,
this annoying
little brain
...

Can
be useful
too...

EXCUSE
ME; ONE
MORE CAN
OF COKE
PLEASE!

AND AN-
OTHER
PLATE OF
BEEF-LEG
RIBS!

AND A
BOWL OF
RICE!

BRAT! DON'T
DECIDE ALL ON
YOUR OWN!
THAT'S WAY
TOO MUCH
FOOD!

AND TOO!
IS WATER.
ENOUGH? DO YOU
WANT A GLASS
OF JUICE?

IF I
CAN'T EAT
MOMOTO'S
MEAT...

THEN
I'LL EAT
A LOT
MORE TO
COMFORT
MYSELF!

BUT...
DURING
DINNER...

WHAT? YOU
WERE TAUGHT
TO DRINK ONLY
WATER WITH
YOUR MEAT?

SHUT UP!
WHO CARES?





EXCUSE ME,
TWO
GLASSES OF
APPLE JUICE!

Apple
juice

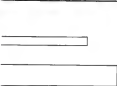
WHOO—
SO CUTE!

YOU, TOO!



THEM

I
WOULD LIKE
SOME APPLE
JUICE ...





THANKS
FOR THE
REAL, OUT-
GAM!

IL
IT WHATT!

OK, OK.

IF YOU
WANT TO
GIVE YOUR
THANKS,
THEN GIVE IT
TO THIS
FOUR-EYED
OLD-MAN

I DON'T
WANT TO PAY
FOR YOUR
FOOD, NOT
EVEN A
CENT!



I'M LOOKING
FORWARD TO
SEEING YOUR
FUTURE PER-
FORMANCE.

PLEASE
GO YOUR
BEST.



OH.

?



YOU ARE
WELCOME.

GLADLY
OLD-MAN,
THANKS FOR
THE FOOD



GOODBYE—
BORRATOR!

DYE-DYE,
SHASHA-KUN!

HOW DID
GENGET'S
SURROUNDINGS
SUDDENLY
BECOME SO
LIVELY?



HATA
AS
WELL.

IT'S TIME
TO STOP
PLAYING
AROUND
WITH THE
BOATS.

What was
that just
then?



I DON'T
KNOW.

TALKING ABOUT
LIVELY, WHAT? IT
SEEM THAT WAY
FROM THE START?
BECAUSE OUTONS
ALWAYS AROUND.

WHAT?!



CHUCKLE

WHAT
ARE YOU
TALKING
ABOUT?





FIND SOMEONE
WHO CAN
HELP YOU
RELAX.

I'M
JUST
HELPING
SENSEI!



LISTEN
TO YOUR
OWN MON-
SENSE.









She's
still a
brat
after
all.

So...









WAS
SATCHI?

.....



AH,
SORRY

HAS
BEEN
LIKE THIS
FROM
THE
START?

MAKIZU
HE...

HE
WAS
NEVER A
BAD
GUY.





YES.



THE
MISTER
MARKLEU
WHO IS
GENTLE TO
EVERYONE.

IS
WHOM I
REALLY
LIKE.

.....



BUT, ALSO.

MARKLEU'S
GENTLE-
NESS...

IS IT "THE
GAME FOR
EVERYONE"?



WHAT?

I SAID
YOU CAN
GO FIRST.



37





YES,
I'LL
BE
OKAY.

ALSO, ARE
YOU GOING
TO BE OKAY
BY YOUR-
SELF?

IT'S SO
DARK.

YOUR
FATHER'S
NOT BACK
YET?



YES

LOOK THE
DOOR BEFORE
YOU GO TO
BED

THAN,
SEE YOU
NEXT TIME
AND

GOODNIGHT

THANK
YOU SO
MUCH FOR
TODAY.



AKIO.

THEN
WE'RE
GOING





COUGH
COUGH

COUGH
COUGH

COUGH
COUGH
COUGH
COUGH

HAKUZU

...

YOU
WON'T EVER
FALL IN LOVE
WITH AKIO,
RIGHT?



WHY
WOULD
YOU
THINK
THAT
WAY?!

THAT
GIRL
IS A
BRAT!

WHAT
THE HELL?
YOU TOO?!

OF COURSE
NOT! ARE
YOU AN
IDOTT?

REALLY
?
SO
YOU'LL
NEVER
-T

ARE
YOU GUYS
OUT OF
YOUR
MIND?!



THERE
HAVE BEEN
SOME NEWS
REPORTS
ABOUT IT,
RIGHT?

MARRIAGES
WITH 20-YEAR
AGE GAPS.

!

BUT,
WHEN SHE
TURNS INTO AN
ADULT, THERE
WILL BE NO
PROBLEM,
RIGHT?

BUT,



WAIT,
HATA!

I WAS
JOKING!

DON'T
TAKE IT
SERIOUSLY.
-DLY.

GO HOME
NOW.



EH?

IT HAS
GOTTEN TO
THE POINT
WHERE WE
CAN'T JUST
LAUGH IT OFF
AS A JOKE.

HOW LONG
ARE YOU
GOING TO
MESS WITH
MY LIFE?

AND I
THOUGHT
YOU GUYS
REALLY
UNDERSTOOD

ME.



I TOOK
THE BEAT IN
BECAUSE OF
YOU GUYS.
THAT'S WHAT
I THOUGHT.

BECAUSE
YOU BOTH
KNOW
ABOUT MY
PAST.

THERE'S
A LIMIT
TO THESE
KINDS OF
JOKES.



IS
FOYING
AROUND
WITH
AKIO'S
LIFE.

WHAT
YOU GUYS
ARE
DOING
NOW,



MAZAMU!

WAIT!

I DON'T
EVEN
WANT TO
SEE YOUR
FACES
RIGHT
NOW

SO ANNOY-
ING.

AH
MAZAMU!





THE
REASON WHY
MARUZO JOE
ACCEPTED AND

WAS
BECAUSE HE
PITIED HER...
SHE REMINDED
HIM OF HIS OLD
SELF.

AT FIRST
IT WAS TRUE
THAT I ACTED
AS A LOVE
COUNSELOR
—
TO
ENCOURAGE
AND.

BUT THE
RELATIONSHIP
BETWEEN THEM IS
MORE COMPLI-
CATED THAN WE
THOUGHT...

BUT FOR AND,

IT'S A
LOVE THAT
WILL NEVER
BLOOM!



IT'S A
LOVE THAT WILL
NEVER HAVE A
GOOD ENDING. IT
IS VERY PAIN-
FUL....

AND EVEN
THOUGH YOU
TREASURE
HIM MORE
THAN ANYONE
ELSE...

EVEN
THOUGH
HE IS SO
CLOSE,

I CAN'T
KEEP
DOING
THAT!

ALTHOUGH
I KNOW, I'M
JUST LETTING
AND SLIPPER
THROUGH
IT ALL,

I UNDER-
STAND ALL
OF THAT.

AND
LET AND
FACE THIS
REALITY...

SO HATA,
YOU SHOULD
STOP PUSHING
THEM.

IT'S
HAKIZU
ISN'T IT?



WHAT?

THE
"WHAT" YOU
MENTIONED
JUST NOW.

IS
MAKIZU
ISN'T
IT?



BUT,

BECAUSE
OF THAT
PAST,

WE STAND
HERE AS THE
PEOPLE WE
ARE TODAY,
RIGHT?

MY PAST
IS NOT
THE ISSUE
HERE!





TO BECOME
STRONGER AND
OPEN OUR
VIEW TO THE
WORLD.

HUMANS,
HAVE TO EXPERIENCE
BOTH THE
GOOD AND
THE BAD.



WASN'T
IT YOU,
SATOH?
I

THE
PERSON
WHO
BELIEVED
IN THE
MOST...



IT DEFINITELY
IS NOT.

BUT, ONE
PERSON
CONTROLLING
ANOTHER'S
EMOTIONS,

IS THAT
POSSIBLE?



I
UNDERSTAND
WHAT YOU'RE
TRYING TO
SAY RIGHT
NOW.



Sigh

IT'S INEVITABLE.

Five Minutes
couldn't
wait for the
travelling
night
off!

Kore wa

Koi no Hanashi

Chapter

8

A love story
between a
10 years old girl
and 31
years old
man.

40P

Thinking
about it,
we've known
each other
for quite
a while
now.

chika

チカ

APRIL
コミック雑誌



この雑誌は、
毎月10日発売です。



OH?

WHERE
TO?

I THINK
IT'S ABOUT
TIME TO
GO...



I don't want to
see you right now.

So annoying.

SATOMI, YOU
UNDERSTAND
AS WELL,
RIGHT?



YOU STILL
NEED TO
ASK?

HOWARD'S
HOUSE,
OF
COURSE.

BUT
JUST
THEN,



HE JUST DOESN'T
WANT US
TO SEE HIM
IN THAT
STATE
RIGHT NOW.



OTHER THAN
THROWING A
TANTRUM,



I THINK HE
WAS JUST
RECALLING
HIS PAST.



BUT SPEAKING
OF WHICH,
MORE THAN
ANGRY
THAT GUY
WAS
ACTUALLY
SHIT

I KNOW
THAT.
I JUST
HAVE TO
PROPERLY
APOLOGISE
RIGHT?

BUT JUST
THEN, HATA
WAS A BIT
MEAN TOO.

WHAT A
STUBBORN
GUY!

THAT'S
RIGHT.
THAT'S
RIGHT.





YOU
THO...



IF HE COME
HERE JUST
LIKE THAT,
MAKIZU WILL
BE MAD!

IT
DOESN'T
MATTER!



WE'RE
STARTING
FIRST!

OH HATAI
WAIT

.....

YOU'RE
HERE,
MAKIZU!
GO
SLOW!

WHERE DID
YOU GO ON
THE WAY?





GO TO
MISTER
UCHIKAWA'S
HOUSE
AGAIN.

TODAY,
DAD
WILL...

YES.

EH?



ARGH.



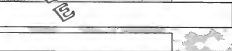
BUT...

WE'RE
OUT OF
TIME. I
WILL
LEAVE
NOW.



I WANT TO
APOLOGIZE TO
HIM PROPERLY
BEFORE I
LEAVE JAPAN.

I DID
SOMETHING
VERY BAD
TO HIM
BEFORE.





WHY DON'T
WE GO TO
OJI-SAN'S
HOUSE
TODAY AS
WELL?

HEY
MORIMOTO!



MORIMOTO
...?

.....

10

IT'L
TALK
TO YOU
GOOD!

STAND
UP!

OH!

SORRY?

EH??

HEY
MORI-
MOTO!

CLATTER







I'M GOING
LATER!

YOUR
WORK?!

WHY ARE
YOU STILL
HERE?!

WHAT...
I CAN'T
BE HERE?



...I HAVE
TO TAKE
RESPONSIB-
ILITY TOO...

HUMP!

WHY DID
YOU COME
OVER IF
YOU HAVE
WORK?!

BECAU-
SE...

YOU'LL
KNOW
SOON.

HE'LL
ARRIVE
ANYTIME
NOW.

CALM
DOWN,
LICHKA!

WHAT
THE
HELL
ARE
YOU
TALK-
ING
ABOUT
...?!





Should I
say that
this case
is pretty
sudden
too...

AH...



TODAY
I AM HERE
TO PROPERLY
SORT THINGS
OUT.



YES...

I AM
SORRY FOR
TROUBLING
YOU A FEW
DAYS AGO.
AND FOR
THIS
SUDDEN
INTRU-
SION.



ABOUT AND,
RIGHT?

In
the
end



EVER SINCE
THE DEATH OF
MY SON, MY
WIFE HAS
BEEN IN
DESPAIR.

LIKE WHAT
I HAVE SAID
LAST TIME...



SHE IS NOT
RECOVERING.
IN FACT, HER
CONDITION IS
GETTING
WORSE.



ALTHOUGH I
HAVE TOOK
HER TO MANY
PSYCHOLOG-
ISTS AND
DIFFERENT
HOSPITALS...

So
he's

...



BECAUSE
OF MY
WORK I
HAVE TO
LEAVE THIS
COUNTRY
ALL THE
TIME...

EVEN
KEEPING
THINGS AS
IT IS RIGHT
NOW IS ALL
I CAN DO.



AND...

EVER SINCE A
LONG TIME AGO,
HAS BEEN A GIRL
WHO CANNOT
PROPERLY
EXPRESS HER
FEELINGS.



Blame up on
his daughter,
and let her do
whatever
she wants.

Now,
he even
wants to
push her
to us.



I want to
stay here.

THAT IS
WHY, A
FEW DAYS
AGO...

I CAME TO
REALISE THE
CHANGE IN
HER.



RIGHT NOW,
ABOUT OUR
FAMILY'S
ISSUE...

SHE
IS...

NO LONGER
A CHILD WHO
LISTENS TO
WHAT THE
ADULTS SAY.

SHE CAN
PROBABLY
UNDERSTAND
THEM ALL.

MY
ISSUE,
MY
WIFE'S
ISSUE...

Saying
it so
nicely...

ABOUT
THIS...

In the end
you just
want to
run away,
right?

I WANT
TO RESPECT
WHAT SHE
THINKS.



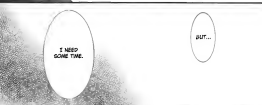
CAN YOU
PLEASE, LEND
US SOME OF
YOUR POWER?

MASTER
JACKAL...



ALTHOUGH I
KNOW THAT
THIS IS A
VERY SELFISH
REQUEST...

!



I NEED
SOME TIME.

BUT...



I AM
TOO...

TRYING
HARD
TO GET
CLOSER TO
THAT KID.



IT WOULD BE
TOO BIG A
TASK FOR
THE FATHER
TO HANDLE
EVERYTHING.

THIS
WAY, WE
CAN...

SATOME...

BUT...
TO
CHANGE
EVERY-
THING SO
SUDDENLY
...

OF
COURSE
WE CAN.



FOR US WHO
HAS NOT LIVED
UNDER THAT
CIRCUMSTANCES
BEFORE...

WE
CAN'T
DECIDE
FOR HIM.

NO
MATTER WHAT
WE SAY,
IT WILL
NOT COUNT.

BUT...

THE ONLY
PERSON WHO CAN
DECIDE
IS...



UCHIKAI



MISTER
UCHIKAI...

PLEASE
HELP US.













AND.



WEL-
COME
BACK.



closes



I
I AM
BACK...



SO
I WILL
RETURN
NOW.

EMP

FATHER
HAS
FINISHED
TALKING.







This is good.

DON'T BRING TOO MUCH TROUBLE FOR MISTER ACHIKAI.

YES.



That way, this brat will be...

Able to become a little closer to having a normal family.

SAME WITH THE CAT. LOOK AFTER IT UNTIL THE END, OKAY?

YES.



Return home whenever she wants.

Then she'll be able to...



And
leave my
place...

Without
a doubt
too.







SO I
WON'T
GET FAT.

Unlike
you

BECAUSE I
USE A LOT
OF ENERGY
FROM MY
BRAIN.

You're
very
fat!

YOU'RE
ALREADY AN
OJI-SAN
YET YOU
STILL EAT
SWEETS?



MASTER
HAKUREI
WOULD YOU
LIKE SOME
TOOT?

OH?

The
desserts
Hakurei
brought it



Oh
Oh
Oh

That's
not it!

MULTI-
PLICATION
PROBLEM
THAT
BRINGS
BACK
MEMORIES
!

I use
energy
from my
brain
too!



After you
return home
you'll see my
youself!

BUT
THERE IS
ONLY YOU IN
THE HOUSE,
YOU'LL STILL
FEEL LONELY
RIGHT?

ALTHOUGH
YOU COME
HERE OFTEN,
AND THERE
IS A HOUSE
KEEPER AT
HOME...

ACCOMMODATION
IS SO
AMAZING.



HAPPY!





THIS BRAT
IS FINE NOW.

!?

DON'T SAY
IT LIKE YOU
UNDER-
STAND IT
ALL.

AH?

WHY ARE
YOU
SAYING IT
LIKE THAT?

RIGHT?



What is
happening
now?
What?

What is this
misadventure?
What is it?

WITH
MISTER
MAGILL-
ZU...

YES.



ALL
DISAP-
PEARED.

ALL THE
LONELI-
NESS,
ALL THE
SADNESS,

BECAUSE
I'M WITH
MISTER
MAGILLZU,

MOFO-
MOTO...

BECAUSE
OF YOUR
FATHER'S
REQUEST.



OR
WORRY
ABOUT
WHETHER
YOU SHOULD
COME HERE
OR NOT.

THAT'S
WHY YOU
DON'T HAVE
TO DO
ANYTHING
FOR MY
SAKE...



SO...

I'M
KIND OF
LIKE AN
INSTANT
GUARDIAN.



I'LL SAY
IT BEFORE-
HAND.



DON'T PUSH
YOURSELF
OVER YOUR
LIMIT.



SO...



YES...

I UNDER-
STAND.





I WILL
BECOME AN
ADULT SOON.



BEFORE
I BECAME
AN ADULT
I WILL
ENDURE
EVERYTHING.

Heoww !!





IN ORDER
TO QUICKLY
BECOME AN
ADULT...



IN ORDER
TO GET
MISTER
MAKUZU'S
APPROVAL...



I WILL
DO MY
BEST.

!?

BATHTHUMP!



It
happened
again.



NO...
IT'S NO-
THING...



WHAT,
OJI-SAN?

AGAIN, ANAKUJI HAD AN ILLUSION OF THE GROWN-UP AINO...
THE REASON HIS HEART BEAT INCREASED WAS?

A R I A | TO BE CONTINUED

open

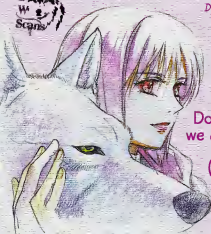
<http://lilawolves.blogspot.com/>

Note for Fans of

Kore wa Koi no Hanashi

Yes, we know we have took
some time to release this chapter,
but things should get more normal
from now on. So expect the next
release as usual, on

Friday every two weeks.



Do you want to
know why this
happened or
how to help
avoid this to
happen again?

Visit us!

Dont be shy,
we don't bite!

(that hard)

>:)

LA: ORENJI

Kore wa Koi no Nagashi

VOLUME 2
CHAPTER 6

PROVIDER: SHARING-COMI

TRANSLATOR: MEOWPUDDING

PROOFREADER: UTEMANGA.GIRL

CLEANER: PURPLE MITTINS

TYPESETTER: CAAN

EDITOR: PURPLE MITTINS

WWW.MANGAUPDATES.NET/BOOKS/2009/02/01/KORE-WA-KOI-NO-NAGASHI/



RECRUITING

**TRANSLATORS, CLEANERS,
TYPESETTERS, EDITORS!!!**

IF YOU'RE INTERESTED:

Contact us via:

<http://lilawolves.blogspot.com/>



**IF YOU WANT TO HELP
DON'T HESITATE TO CONTACT US!!! WE DON'T BITE XD**

LA: OREN:16

Kore wa Koi no Nagashi

VOLUME 2
CHAPTER 7

PROVIDER: SHARING-COMI
TRANSLATOR: MEOW & TSU
PROOFREADER: UTE & SH
CLEANER: PURPLE MITTINS
TYPESETTER: LUCY SHORTEEN
EDITOR: PURPLE MITTINS

[WWW.MANGAFRIENDZ.NET/DONPFI.COM/](http://www.mangafriendz.net/donpki.com/)



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DON'T HESITATE TO CONTACT US!!! WE DON'T BITE XD**



WE NEED MORE
WOLVES IN THIS PACK

DO YOU
THINK YOU
COULD HELP?

<http://lilawolves.blogspot.com/>



↑
SEARCH
THERE

If you can work with
us it will be great!!!

If not then
your support
will be
welcomed.



WE MAY BE WOLVES, BUT WE ARE LILA KING!
WE DON'T BITE THAT HARD :)